



## 仇德树

b. 1948

1948 年生于上海。

1967 年高中毕业

1977 年调入卢湾区文化馆任美工

1979 年发起并组织“草草画社”，提倡“独立精神，独特技法，独创风格”。

1982 年发现、确认“裂变”为艺术语言和哲学基础

1985-86 年受邀美国塔荷茨大学访问学者

1986 年回国，成为职业画家至今

个展：

2015

《“日日夜夜”仇德树艺术展—1979 年至今》，策展：philip Dodd, curator Pearl Lam Galleries, 艺术门画廊，香港

《“日日夜夜”仇德树艺术展—1979 年至今》，策展：philip Dodd, curator Pearl Lam Galleries 艺术门画廊 新加坡

《裂变：仇德树的艺术》，旧金山展览 策展：沈揆一，南海艺术中心，旧金山 Nan Hai

2017

《仇德树 - 同名个展》，策展：夏青勇，艺术门画廊，中国 上海

作品《裂变--高瞻远瞩》，《裂变--青山绵延》陈列于 2017 年 9 月金砖国家领导人 厦门会晤主会场

2016

作品“裂变--青山绿水”入选 2016 年 9 月 G20 二十国集团领导人杭州峰会

2018

作品《天下》陈列于 2018 首届上海进博会中外共享区域

联展:

2015

《海上领风—当代上海中国画家近作展》，策展：朱国荣，主办：上海刚泰文化集团，北京 中国美术馆

《虚薄之境—对话：山水与风景》 策展人：夏可君，上海明园当代美术馆

《平流层》，策展：朵云轩现当代油画雕塑部，主办 上海朵云轩拍卖有限公司《艺术当代》杂志，朵云轩艺术中心 上海

《朱屺瞻艺术馆建馆二十周年 1995-2015 艺术展》，上海朱屺瞻艺术馆

《水墨演义第二回 2015-2016 国际巡回展》台湾新竹天宝艺术中心主办，策展人 张平杰，北京中间美术馆 布鲁塞尔弗拉芒州美术馆 芝加哥亚洲艺术研究所 台湾中正纪念堂

《媒性的造型—2015—2016 上海大学美术学院年度邀请展》，上海大学美术学院年度助委会主办，上海大学美术学院美术馆

2016

《东方墨韵沪港水墨艺术交流展》中国画学会(香港) 刘海粟美术馆主办，先后展于香港中央图书馆 刘海粟美术馆

《回忆的巨厦 -- 材质与记忆的当代对话》，艺术门画廊（香港）

《春华秋实 1986 — 2016 上海市对外文化交流协会三十周年回顾展》，上海朵云轩艺术中心

2017

《无垠：行进中的水墨运动-中国当代水墨年度大展 2017》，策展人沈揆一 安兰雅，四川美术学院美术馆 重庆

《海上风华—当代海上书画名家艺术展》，策展：张立行，上海 普陀区 海上印社艺术中心

《全球水墨画大展》，香港艺育菁英基金会有限公司主办 协办雲峰画廊 总策划：郭浩满，香港会展中心

《边缘风景》，策展 张海波，韩天衡美术馆

《似重若轻 M+水墨藏品展》，INK ART AT M+，策展人马唯中，香港西九文化区 M+展亭 M+博物馆

《当代水墨 10：并非水墨的十种可能》，成都麓山美术馆

《中国当代水墨年鉴 2016---2017 主题展暨移山：十三位当代艺术家的笔墨探索》，主办：中国当代水墨年鉴组委会，总策划 左正尧，广州美术学院大学城美术馆

《中国当代艺术 30 年文献展》，策展：朱其，明园美术馆

《寻脉造山——宝龙美术馆开馆主题展》，策展 从容，宝龙美术馆

《2017 海上延伸—上海艺术家联合大展》，策展人 李晓峰，中华艺术宫

2018

《开春——宜春市美术馆开馆展暨中国画名家作品邀请展》，策展：罗一平 江西宜春市美术馆

《开启和攀越—现代性水墨研究展》，策展 吉树春 李国红，主办 潍坊市人民政府 潍坊市委宣传部，山东潍坊博物馆

《INK.中国当代水墨》 德方策展人 维尔纳·麦耶 安妮塔·贝克斯，德国格平根美术馆

《日月光华—中国当代艺术展》，策展人 童雁汝南，意大利 威尼斯 奎里尼斯坦帕利亚基金会博物馆

《水+墨：从新海派到当代展》海派当代艺术展，策展：马琳，上海宝山国际民间艺术博览馆

《异符——2018 上海抽象（北京）学术邀请展》，策展人：荣剑，主办单位：华东师范大学现当代艺术研究中心 北京锦都艺术中心

《水墨概念艺术大展》，总策划：龚学平，主办：上海视觉艺术学院 协办：中华艺术宫

《墨变 - 实验水墨艺术作品邀请展》，策展：薛墨，主办：中国国家画院 南京师范大学美术学院，南京师范大学美术学院美术馆

《体用之源：面向未来的水墨艺术-2018 中国当代水墨年鉴三周年特展》，策展人：魏祥奇，中国美术馆

《2019 迎新春“国粹艺韵”书、画、印海派名家学术邀请展》，上海 虹口区 白玉兰广场

## 2019

《意象江南——庆祝新中国成立七十周年艺术大展》，策展人：张立行，苏州美术馆

《星象.五年 水墨当下与未来研究展》，策展 尚辉，刘海粟美术馆

《锋向：水墨新抽象——当代水墨邀请展（第二单元）》，策展人：鲁虹，上海明圆美术馆

《意象江南——庆祝新中国成立七十周年艺术大展》，策展人：张立行，刘海粟美术馆

《水墨精神 -- 从传统思想和智慧中生成新创造》，策展：魏祥奇，山东济宁市美术馆

《山川悠远“山水”艺术的当代衍变创作与文献展》上海油画雕塑院主办 学术策划 李诗文，上海油画雕塑院美术馆

《墨意：当下的中国水墨艺术》策展：沈揆一 “旧金山南海艺术中” “中国当代水墨年鉴联合主办”，旧金山南海艺术中心

《“水问”当代水墨艺术展》，策展人：许剑龙，苏宁艺术馆

## 2020

《日月光华之二》，上海 无用空间

千百 INFINITY，策展：赵力，主办：嘉德艺术中心

中国水墨年鉴，指导：中央美术学院、中共北京市委宣传部，主办：新光大中心·安美术馆

## Qiu Deshu

b.1948

- 1948 Was born in Shanghai;
- 1967 Graduated from high school;
- 1977 Transferred to Luwan District Cultural Center as an artist;
- 1979 Organizer of “Caocao Art Association”, advocating “Independent spirit, independent skill, independent style”;
- 1982 Explored and identified “fission” as artistic language and philosophy;
- 1985-86 Invited as visiting scholar of Tufts University;
- 1986 Returned to China, becoming a professional artist.

### Solo Exhibitions:

2015

Day & Night, Qiu Deshu Art Exhibition - since 1979

Curator: philip Dodd

PearlLam Galleries in Hongkong

Day & Night, Qiu Deshu Art Exhibition - since 1979

Curator: philip Dodd

PearlLam Gallery, Singapore

Fission, Art Works of Qiu Deshu

Curator: Shen Kuiyi

Nanhai Art in San Francisco

2017

Qiu Deshu – Solo Exhibition as Same Name

Curator: Xia Qingyong

Pearl Lam Galleries, Shanghai, China

*Fission – Farsighted, Fission – Green Mountains Stretch*

Displayed at the main venue of BRICS National Summit for leaders in Xiamen, September

2017

2016

*Fission – Green Mountains and Rivers*

Selected for G20 Summit in Hangzhou, September 2016

2018

*The World*

Displayed in the share space, The 1st China International Import Expo, 2018

### Joint Exhibitions:

2015

New Style – Shanghai Leading Artists of Ink Painting

Curator: Zhu Guorong

Organizer: Shanghai Gangtai Culture Group, Beijing; National Art Museum of China

Virtual Realm – Dialogue: Scenery & Landscape

Curator: Zhu Guorong

Organizer: Shanghai Gangtai Culture Group, Beijing; National Art Museum of China

Stratosphere

Curator: Modern and Contemporary Oil Painting and Sculpture Department

Organizer: Shanghai Duo Yun Xuan Auction Limited Company, Art Contemporary Magazine, Duo Yun Xuan Art Center, Shanghai

The 20th Anniversary of the Establishment of Zhu Qizhan Art Museum

Zhu Qizhan Art Museum, Shanghai

In Riotous Profusion-Abstract Ink Painting from China II 2015-2016 International Exhibition Tour

Curator: Zhang Pingjie

Organizers: Hsinchu City Art Gallery & Reclamation Hall, Inside-out Art Museum in Beijing, De Markten Museum in Brussels, Research House for Asian Art in Chicago

The Modeling of the Medium – 2015-2016 Annual Exhibition Hosted by the Fine Arts College of Shanghai University

Organizer: Annual Committee of Fine Arts College of Shanghai University, Art Museum of Fine Arts College of Shanghai University

2016

Oriental Ink Charm - Shanghai & Hong Kong Ink Art Exchange Exhibition

Organizer: China Ink Painting Society (Hongkong), Liu Haisu Art Museum

Exhibited in Hongkong Central Library, Liu Haisu Art Museum

Memory of Summer – Contemporary dialogue of Materials and Memories

Pearl Lam Galleries (Hongkong)

Spring & Autumn 1986 - The 30th Anniversary Exhibition of Shanghai Foreign Cultural Exchange Association 2016

Shanghai Duoyunxuan Art Center

2017

Boundless Ongoing: Contemporary Ink Art - Annual Exhibition of Contemporary Chinese Ink Painting 2017

Curator: Shen Kuiyi, An Lanya

Art Museum of Sichuan Fine Arts Institute, Chongqing

Elegance and Talent in Shanghai - Contemporary Maritime Painting and Calligraphy Masters Art Exhibition

Curator: Zhang Lixing  
Haishang Press Art Center

Ink Global 2017

Organizer: Hongkong Art Raise Foundation for the Young Limited Company

Co-organizer: Yunfeng Gallery

General Curator: Guo Haoman

Hong Kong Convention and Exhibition Center

Urban Landscape

Curator: Zhang Haibo

Han Tianheng Art Museum

The Weight of Lightness + Ink Art Exhibition

Curator: Ma Werizhong

INK ART AT M+

West Kowloon Cultural District + Pavilion M+Museum

Contemporary Ink 10: More than Ten Feasibilities of Ink

Luxehills Art Museum

Theme Exhibition of China Contemporary Ink, Annual Review 2016-2017 & Mountain

Removing: The thematic Exploration of 13 Contemporary Artists

Organizer: Committee of Annual Review of China Contemporary Ink Painting

General Curator: Zuo Zhengyao

Ucity of Art Museum of Guangzhou Academy of Fine Arts

30 Years' Documenta of Shanghai Contemporary Art

Curator: Zhu Qi

Ming Yuan Art Museum

Tracing the Past and Shaping the Future

Curator: Cong Rong

Powerlong Museum

Extension at Sea 2017 – Shanghai Artists Joint Exhibition 2017

Curator: Li Xiaofeng

China Arts Museum

## 2018

The Early Spring – Opening Ceremony of Yichun Art Museum & Invitation Exhibition of Works from Chinese Famous Artists

Curator: Luo Yiping

Yichun Art Museum

Developing and Surmounting – Exhibition for the Exploration and Research in the Modernization of Ink Paintings

Curator: Ji Shuchun, Li Guohong

Organizer: Publicity Department of the Municipal Committee, People Government of Weifang City; Weifang Art Museum, Shandong

INK.Zeitgenössische Tuschemalerei aus China (INK • Contemporary Ink Painting of China)

German Curator: Werner Meyer; Anita Beckers  
Kunsthalle Göppingen

Splendors of the Sun and Moon – Contemporary Art Exhibition of China

Curator: Tong Yanrunan  
Fondazione Querini Stampalia Museum, Venice, Italy

Water & Ink: From New Shanghai to Contemporary, Shanghai Contemporary Art Exhibition

Curator: Ma Lin  
Shanghai Baoshan International Folk Art Museum

Heterogeneous Symbols – Shanghai Abstract (Beijing) Invitational Exhibition

Curator: Rong Jian  
Organizer: Research Institute of Modern and Contemporary Art, East China Normal University; Beijing Jindu Art Center

Exhibition of Ink Concept

General Curator: Gong Xueping  
Organizer: Shanghai Institute of Visual Arts  
Co-organizer: China Arts Museum

Ink Change – Invitation Exhibition of Experiment of Ink Art Works

Curator: Xue Mo  
Organizer: China National Academy for Art Painting, School of Fine Arts Nanning Normal University, Art Museum of School of Fine Arts Nanning Normal University

Unify of Appearance and Essence: Special Exhibition for the Third Anniversary of Annual Review of China Contemporary Ink 2018

Curator: Wei Xiangqi  
National Art Museum of China

Celebration of Spring Festival 2019 – Invitation Exhibition of “Quintessence of Chinese Art” of Famous Scholars of Book, Painting and Indian-Shanghai School  
Baiyulan Square, Hongkou District, Shanghai

## 2019

Five Years of Thriving Stars – Exhibition on the Research of the Current and Future Chinese Ink Painting

Curator: Shang Hui  
Liuhaishu Art Museum

Spearhead: New Abstract of Ink Painting – Invitation Exhibition of Contemporary Chinese Ink Wash

Curator: Lu Hong

Shanghai Ming Yuan Art Museum

Chiang-nan Image –Art Exhibition for Celebrating the 70th Anniversary of the Founding of New China

Curator: Zhang Lixing

Liu Haisu Art Museum

Spirit of Ink Art – New Creation from Traditional Thoughts and Wisdom

Curator: Wei Xiangqi

Jining Art Museum, Shandong

Remote Mountains and Rivers, “Shan Shui” as a Modern Artistic Creation & Dokumenta

Academic Planner: Li Shiwen

Organizer: Shanghai Oil Painting Sculpture Institute & Museum

In Ink: Current Trends of Ink Art in China

NanHai Art, 510 Broadway, Suite 301, Millbrae, CA 94030)

Curator: Shen Kuiyi

Co-organizer: Nanhai Art, San Francisco

Annual Review of China Contemporary Art Painting

Nanhai Art, San Francisco

Inquiry on Water - Exhibition and International Symposium

Curator: Xu Jianlong Shanghai Suning Art Museum

2020

The 2nd Splendors of Sun and Moon, Useless Space, Shanghai

Thousands INFINITY

Curator: Zhao Li

Organizer: Guardian Art Center

Chinese Ink Year Book

Instructor: Central Academy of Fine Arts; The Public Department of Beijing Municipal Party Committee;

Organizer: An Art Museum at New Everbright Center