



## 秦风

b.1961

秦风 1961 年出生于中国新疆。1985 年毕业于山东工艺美院。曾客教于柏林艺术大学及中央美术学院，并创办了北京当代艺术馆，现任哈佛大学当代艺术研究员。秦风曾在柏林和欧美获得多项艺术奖项及国家艺术贡献奖。作品以“后现代水墨”而著称，是被博物馆及艺术机构收藏作品最多的当代艺术家之一。

作为一个横跨东西方文化的艺术家及学者，秦风的作品诗意般地兼容了西方表现主义哲学的浪漫和中国书写式的气韵，通过多媒介及传统与现代材质的研发与应用，从而使形式语言和表现语言更具东西文化品格的兼容，给人清新的个人语境和风格。他的作品既具有东西方传统文脉的渊博与融合，又富含东方哲学式抽象表现。

展览：

2020

无用空间（上海）

2018

斯坦福大学艺术中心“零界”展（加州）

NordArt（德国北方艺术中心）

2017

“邂逅天使·圣凯瑟琳大教堂个展”（汉堡）

G7 特邀展（博洛尼亚）

喜马拉雅美术馆（上海）

2016

“威尼斯建筑双年展·秦风特展”（威尼斯）

亚洲艺术中心（台北）

BEN BROWN FINE ARTS（香港）

2015

瑞士巴塞尔艺术中心（巴塞尔）

瑞士圣·乌尔班当代艺术博物馆（卢塞恩）

2012

上海美术馆（上海）  
克罗亚洲艺术馆（达拉斯）

2011

上海、北京艺博会特邀展（上海、北京）

2008

北京当代艺术馆（北京）

2006

佛罗斯特美术馆（迈阿密）

2003

纽约亚洲博物馆（纽约）

2001

Revolving 博物馆（波士顿）

1998

Raab 画廊（柏林）

获奖：

曾获全国美展创作奖、柏林市政府奖、波士顿国际艺文奖、道格拉斯基金会新世纪奖& 国家贡献奖等若干奖项。

拍卖：

参与佳士得，苏富比，嘉德，保利等十几家拍卖行的数十次作品拍卖活动。

机构收藏：

作品被大英博物馆，纽约大都会博物馆，波士顿美术馆，加利福尼亚州亚太博物馆，美国福特基金会，迈克道拉斯基金会，洛克菲勒基金会，中国国家博物馆，哈佛大学 Fogg 美术馆，耶鲁大学美术馆，史密斯学院美术馆，法国国家基金会，喜马拉雅美术馆等数十家博物馆、艺术机构及近百个人收藏。

公共艺术：

北京王府半岛酒店正厅、北京当代艺术广场雕塑、美国德州亚洲艺术博物馆广场雕塑、北京四季酒店大堂、上海喜马拉雅美术馆及酒店大厅&总统套、K11 香港总部大厅等数十处，以及金砖五国总统会客厅、G20、中国进博会会议中心收藏。

# Qin Feng

b.1961

Qin Feng was born in Xinjiang, China in 1961. Graduated from Shandong Arts and Crafts Institute in 1985. He has taught at the Berlin University of the Arts and the Central Academy of Fine Arts and founded the Beijing Museum of Contemporary Art. He is currently a researcher at Harvard University in contemporary art. Qin Feng has won several art awards and national art contribution awards in Berlin and Europe and America. The work is known as “post-modern ink painting” and is one of the most contemporary artists in the collections of museums and art institutions.

As an artist and scholar across Eastern and Western cultures, Qin Feng's works are poetically compatible with the romance of Western expressionist philosophy and the Chinese writing style. Through the development and application of multi-media and traditional and modern materials, the form Language and expression language are more compatible with the cultural characteristics of things, giving a fresh personal context and style. His works not only have the profound and

fusion of the traditional context of the East and the West, but also rich in the oriental philosophical abstract expression.

- 2020 Useless space (Shanghai)
- 2018 Stanford University Art Center 'Zero State' Exhibition (California)  
NordArt (German Northern Art Center)
- 2017 'Meeting Angels' St. Catherine's Cathedral Solo Exhibition (Hamburg)  
'LONGING' G7 Invitational Exhibition (Bologna Museum)  
Pace Gallery (New York)
- 2016 Venice Architecture Biennale 'Qin Feng Special Exhibition' (St. George's Church)  
Taipei Asian Art Center (Taipei)  
Milton Gallery (London)
- 2015 Basel Art Center, Switzerland (Basel)  
Swiss St. Urban Museum of Contemporary Art (Lucerne)
- 2012 Shanghai Art Museum (Shanghai)  
Crow Asian Art Museum (Dallas)
- 2011 Beijing Art Fair Special Exhibition (Beijing)  
Shanghai Art Fair Special Exhibition (Shanghai)
- 2008 Beijing Museum of Contemporary Art (Beijing)
- 2006 Frost Gallery (Miami)
- 2003 Asian Museum, New York (New York)
- 2001 Revolving Museum (Boston)
- 1998 Raab Gallery (Berlin)

### **Awards**

Received the National Art Exhibition Creation Award, the Berlin City Government Award, the Boston International Art Prize, the Douglas Foundation New Century Award & National Contribution Awards and several other awards.

### **Auctions**

Participated in dozens of auctions through various auction houses with the likes Christie's, Sotheby's, Guardian and Pauli.

### **Selected Institutional Collections**

The British Museum, Metropolitan Museum of Art, Boston Museum of Art, California Asia Pacific Museum, Ford Foundation, Mike Dallas Foundation, Rockefeller Foundation, National Museum of China, Harvard University Fogg Art Museum, Yale University Art Museum, the Smith College Art Gallery, the French National Foundation, Himalayan Art Museum and countless more museums and institutions as well as almost one hundred personal collections.

### **Selected Public Art Projects**

Beijing Wangfu Peninsula Hotel Main Hall, Beijing Contemporary Art Square Sculpture  
Texas Art Museum Square Sculpture, Beijing Four Seasons Hotel Lobby

### **Shanghai Himalaya Art Museum & Hotel Lobby & Presidential Suite**

K11 Hong Kong Headquarters Hall, BRICS Presidential Meeting Room, G20, CIIE Meeting Room