



## 朱塞佩·拉布鲁纳

**b.1953**

Giuseppe La Bruna（朱塞拜·拉布鲁纳），著名雕塑家，现任威尼斯美术学院院长。1953年出生于木工世家。1976年毕业于意大利巴勒莫美术学院。擅长铜雕、木雕和大理石雕刻。自1976年起，数十次在意大利国内外参加各级各类艺术展、雕塑展、个展等等，并频繁受邀参加世界各地国际艺术论坛、文化交流活动。是意大利知名艺术家，并拥有近40年的艺术教育经验。先后执教于意大利巴勒莫美术学院、卡拉拉美术学院（以雕塑著称）和威尼斯美术学院。

雕塑从来都是艺术家为协调空间与时间而发起的挑战。在此意义上，La Bruna 通过对大理石、木和铜的雕刻打磨，充分实践着他的丰富性、可能性和现实性，从这些材料中发掘其灵魂，同时为公众提供了动态的观赏视野，加强其对作品灵魂的理解。而这样的方式，正是深入雕塑历史中心的途径。La Bruna 大胆运用谜一般的造型来不断更新这种深入方式，不断寻求平衡。这样的创作方式是艺术家内心的自然流露，只需付诸实践，然亦非易事，也不是所有人能做到的。

个人履历：

1953年3月21日出生于蒙雷阿莱

1972年 于巴勒莫美术学院求学

1974年 转学至拉维纳美术学院

1976年 毕业于巴勒莫美术学院

1978-1981年 于巴勒莫美术学院教授雕塑课程

1981-1986年 同时作为自由职业者和教师，在1986年被派至巴勒莫国立文科中学教授雕塑形象与装饰品塑造艺术

1989-2001 年 于卡拉拉美术学院教授雕塑课程  
2000-至今 于巴勒莫美术学院教授雕塑课程  
2001-2007-至今 于威尼斯美术学院教授雕塑课程

主要展览：

1982, Prati 美术馆, 巴勒莫（意大利）；  
1984, Mood 美术馆, 米兰（意大利）；  
1986, Sathya 美术馆, 苏黎世（瑞士）；  
1988, Carini 美术馆, 米兰（意大利）；  
1990, 6 美术馆, Aarau (瑞士);  
1992, Orts 博物馆, Kloten (瑞士);  
1993, Ai Fiori Chiari 美术馆, 巴勒莫（意大利）；  
1995, 视觉艺术中心美术馆, 波尔图（意大利）；  
1996, 锡耶纳 Patrizi 宫殿, 锡耶纳（意大利）；  
1997, 透视空间美术馆, 米兰（意大利）；  
1998, 坎帕尼亚大区博物馆, 那不勒斯（意大利）；  
1998, Porto Vecchio 市政府, 波尔图（意大利）；  
2002, "时间的反思", CEPU 展厅, 巴勒莫（意大利）；  
2003, La Subbia 美术馆, 卢卡（意大利）；  
2007, 佛罗伦萨圣艺术教区博物馆;  
2008, 现代美术馆 "致 Bonzagni", 费拉拉（意大利）；  
2008, 费拉拉第四届当代艺术国际双年展, 费拉拉（意大利）；  
2009, 3 月-LAGART 艺术项目-豪华博览会, 维琴察（意大利）；  
2013, 5 月 "对照下的技艺"-三人联展, 卡塔尼亚（意大利）；  
2017, 4-6 月 雕塑家个人回顾展, Monreale 现代艺术市立美术馆, 西西里（意大利）  
2019 年 “关于时间的思索” 无用空间, 上海（中国）

# Giuseppe La Bruna

b.1953

Giuseppe La Bruna, a famous sculptor, is now the president of Accademia di Belle Arti di Venezia. He was born in 1953, and graduated from Accademia di belle arti DI PALERMO in 1976. He is specialized in bronze carving, wood carving and marble carving. Since 1976, he has participated in various kinds of art exhibitions, sculpture exhibitions and individual exhibitions in Italy and abroad for dozens of times, and has been frequently invited to attend international art forums and cultural exchange activities around the world. He is a famous Italian artist with nearly 40 years of art education experience. He has taught in Accademia di belle arti DI PALERMO, Accademia di belle arti DI CARRARA and Accademia di Belle Arti di Venezia in Italy.

Sculpture has always been a challenge for artists to coordinate space and time. In this sense, La Bruna fully practices his richness, possibility and reality, and explores his soul from these materials by carving and polishing marble, wood and copper. Meanwhile, he provides the public with a dynamic view and strengthens his understanding of the soul of his works. Indeed, it is the way to go deep into the historical center of sculpture. Boldly, La Bruna uses enigmatic modeling to constantly update this in-depth way and seek balance. Such a way of creation is the natural expression of the artist's heart. It only needs one to put his idea into practice. However, it is neither an easy thing, nor a success for everyone.

## Profile:

|                |   |
|----------------|---|
| March 21, 1953 | Was born in Monreale  |
| 1972           | Studied in Accademia di belle arti DI PALERMO   |
| 1974           | Transferred to ACCADEMIA DI BELLE ARTI LEGALMENTE RICONOSCIUTA di RAVENNA   |
| 1976           | Graduated from Accademia di belle arti DI PALERMO   |
| 1978-1981      | Gave instruction on Sculpture in Accademia di belle arti DI PALERMO   |
| 1981-1986      | Freelance, as well as teacher; appointed as a teacher of sculpture image and decoration shaping art curriculum in Palermo National Gymnasium in 1986. |
| 1989-2001      | a teacher of sculpture curriculum in Accademia di belle arti DI CARRARA   |
| 2000 - Now     | a teacher of sculpture curriculum in Accademia di belle arti DI PALERMO   |

2001-2007 - Now a teacher of sculpture curriculum in Accademia di Belle Arti di Venezia

Exhibitions:

- 1982 Prati Art Museum, Palermo (Italy)
- 1984 Mood Art Museum, Milan (Italy)
- 1986 Sathya Art Museum, Zurich (Switzerland)
- 1988 Carini Art Museum, Milan (Italy)
- 1990, 6 Art Museum in Aarau (Switzerland)
- 1992 Orts Museum, Kloten (Switzerland)
- 1993 Ai Fiori Chiari Museum, Palermo (Italy)
- 1995 Visual Art Center, Porto (Italy)
- 1996 Siena Patrizi Palace, Siena (Italy)
- 1997 Perspective Space, Milan (Italy)
- 1998 Museum in Champagne, Naples (Italy)
- 1998 Porto Vecchio Municipal Government, Porto (Italy)
- 2002 “Reflection on Time”, CEPU Exhibition Hall, Palermo (Italy)
- 2003 La Subbia Palazzo Leoni Montanari, Lucca (Italy)
- 2007 Grand Cloister of the Basilica of Santa Croce, Firenze
- 2008 “To Bonzagni”, Modern Art Museum, Ferrara (Italy)
- 2008 The 4<sup>th</sup> Contemporary Art International Biennale Exhibition Ferrara, Ferrara (Italy)
- 2009, 3 LAGART Art Project - Luxury Expo, Vicenza (Italy)
- 2013, 5 “Skills in Contrast” – Three Artists’ Joint Exhibition, Catania (Italy)
- 2017, 4-6 Sculptor’s Retrospective Solo Exhibition, Monreale Modern City Museum, Sicily (Italy)
- 2019 Riflessioni Sul Tempo, Useless Space, Shanghai (China)